

Barony of Nordwache

February, A.S. XXI (1987)

VOLUME 4, NUMBER 2

FEB  
1987

# The hoenix



This is The Phoenix, published by and for the members of the Barony of Nordwache, of the Society for Creative Anachronism, Inc. It is available from the publisher at 1361 N. Calaveras, Fresno, CA 93728. It is not a publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

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- VICAR: Sir Lodbrog Houndstooth (Steve Hughes), 215 N. Fulton, Fresno, CA 93701 (209) 441-1098.
- SENECHAL: Lady Elaine y Moryn (Rhonda Fuller), 3088 W. Ashlan, Fresno, CA 93722 (209) 224-1390.
- DEPUTY SENECHAL: Kenda Grey (Lessie Reed), 3409 Mayfair Drive, South, Fresno, CA 93703 (209) 264-1702.
- CHATILAIN: Morag Dubn (Kelly Cook), 215 N. Fulton, CA 93701 (209) 441-1098.
- MARSHAL: Lord Balin the Grisly (John Fuller), 3088 W. Ashlan, Fresno, CA 93703 (209) 224-1390.
- MISTRESS of ARTS and SCIENCES: Lady Lucia Elisabetta d'Antonguolla (Martha Yanez), 5857 E. Saginaw, Fresno, CA 93727 (209) 292-1768.
- CHRONICLER: Maekyl Kintrell of Dameshire (John Fisher), 1361 N. Calaveras, Fresno, CA 93728 (209) 233-4234.
- EXCHEQUER: Sarah Yarbrough (Clota Dale), 1730 Cherry Lane, Clovis, CA, 93612 (209) 297-0810.
- HERALD: Sigurd Stormrider of Wolves'Haven (Warren Raddatz), 5647 E. Balch, Fresno, Ca 93727 (209) 456-8731
- CONSTABLE: Thorbjorn Half-Axe (Mike Petersen), 1715 W. Clinton #128, Fresno, CA 93705 (209) 441-7416.
- CAPTAIN of the ARCHERS: Ivon Holt of the Dark Forest (Tom Jeffrey), 335 N. Van Ness, Fresno, CA 93701 (209) 264-8719.
- SENECHAL of SILVEROAK: Lady Olwen of Harpingvale (Cheryl Mason), 33192 Road 152, Ivanhoe, CA 93235 (209) 798-1267.
- SENECHAL of MYLRUNE: Lord Mahmud Ali Ren Sinan (Craig Page), 1006 Atwood Drive, Visalia, Ca 93291 (209) 733-0465.

## Nordwachean Activities

- BARONIAL COUNCIL MEETINGS: 1st Sunday of the month at 4:00 pm at Sir Lodbrog's. Call Lady Elaine (Rhonda), 224-1390, for details.
- FIGHTER PRACTICE: Sundays at noon at Radio Park. Call Lord Balin (John), 224-1390, for details.
- CLOTHIERS GUILD: Call Lady Lucia (Martha), 292-1768, for details.
- ARMOURERS GUILD: 7-9:00 pm. Call Master Jean-Paul (Jay), 486-4940, to confirm date.
- ARCHERY PRACTICE: Sundays at 10 am at Fresno State University. Call Ivon (Tom), 264-8719, for details.
- MUSIC GUILD: 2nd & 4th Sunday at 7 pm. (or anytime by arrangement). Call Maekyl (John), 233-4234, for details.
- BREWERS GUILD & ALE TASTING: 3rd Saturday of month. Call Sigurd (Warren), at 456-8731.
- HERALDRY WORKSHOP: Call Sigurd (Warren) for details at 456-8731.
- NEWSLETTER: THE PHOENIX is available through the Chronicler.
- See subscription form in newsletter.

This year's Christmas feast was a definite treat for the palate. The Barony was given a spectacular feast with lively entertainment. All were filled to capacity & lacked for nothing.



The autocrats of the day were Lady Roxanne of the Tigris & the lady Moria. Both gave a supreme effort in providing for our pleasure. The decorations and food were all well done. The feast included roast beef, beef ribs, sausage, chicken & turkey legs as the main course. Green beans, new boiled potatoes & green salad were the side dishes along with chocolate ambrosia. English trifles provided a delicious dessert.



The king & queen of the evening were the Lord Eugene & the Lady Sarah. They made the toast which started the feasts. Many toasts & wishes for a bright new future were made. Everyone enjoyed themselves & were well pleased with the evening.



Beautiful prizes were awarded the winners of the various contests:

- Best Masque: Thorbjorn Half-Axe  
(Mike Petersen)  
Best Favor: Lady Lucia Elisabetta  
d'Antonguolla (Martha Vanez)  
Best Lymerick: Maekyl Kintrell of  
Dameshire (John Fisher)  
Best Candle: Moria Gorman (Carol Voules)  
Best Toast: Maekyl Kintrell of Dameshire  
(John Fisher)



#### The Best Lymerick

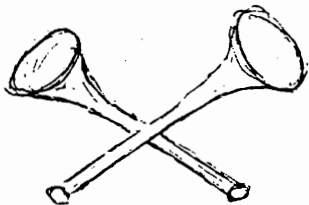
There once was a man from Caid  
Who longed to fight on a steed.  
When asked, "Well, why not?"  
He replied, "Why, you sot!"  
"The answer is simple--I bleed!"



#### The Best Toast

Here's to Sir Knight, a galant friend,  
And here's to his consort who feeds him.  
Here's to the scribe who captures his  
deeds,  
And here's to subscribers who read him.  
Here's to the poet who writes the songs,  
And here's to the minstrel who sings them.  
Here's to the archer who fashions the  
arrow,  
And here's to CUPID who flings them!





GREETINGS TO ALL AND A HAPPY  
NEW YEAR!

As your new herald I would first like to address all those members of the Barony who have not yet submitted a name and device. A few facts: the cost to register a name alone is \$4.00; a device or badge alone will cost \$8.00. BUT! If you submit a name and device or badge at the same time, the cost is \$8.00 total. As for paper work, I have all the forms necessary and will happily provide these to any who need them. When submitting forms, I need 3 color and 2 black & white copies of your device or badge, and 3 copies of your name submission.

To those members who have already had devices registered, I am compiling a color armorial of all devices and names, new and old. Call me at 456-8731 to verify that your device is on file. I WILL BE HOLDING A MONTHLY HERALDRY WORKSHOP ON THE THIRD SATURDAY OF EACH MONTH (directly after the brewers guild meeting). Contact me for the time.

Additionally, the Chronicler has mentioned plans to feature (with the owner's permission) devices and blazons in *The Phoenix*, either singularly or collectively.

Finally, I would also appreciate any suggestions anyone might have on more effectively serving the Barony as its Herald.

Yours in service,

Sigurd Stormrider of Wolves'Haven  
(Warren Raddatz)

\*\*\* WELCOME NEW S.C.A. MEMBERS \*\*\*

Sandra Little, NAS Lemoore  
Judy Watkins, Hanford  
Phil Borgardt, Fresno  
Tricia Jameson, Fresno  
Donna Lucas, Visalia  
Lisa Sagaser, Fresno



CLOTHIERS GUILD

\*\*\* Beginning Surface Embroidery \*\*\*

February 4th at 7:30 pm at Lady Lucia's:

5857 E. Saginaw  
Fresno, CA 93727  
(292-1768)

February 18th at 7:30pm at Lady Lucia's,  
and

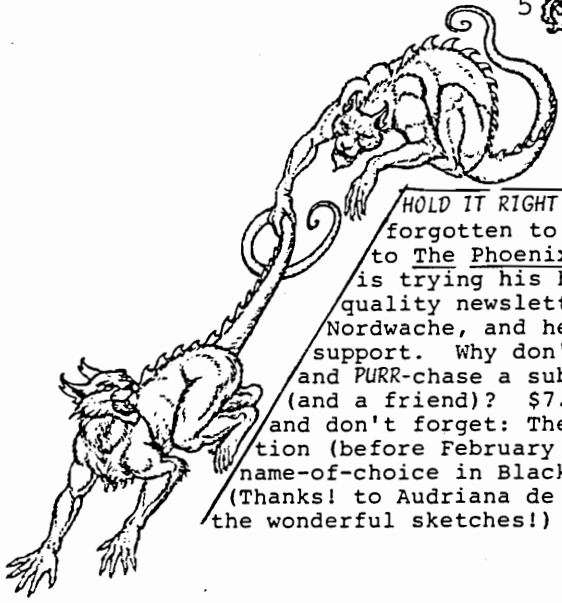
February 28th at 3:00pm at:

Beverly Fabrics  
625 4th St.  
Clovis  
(just west of Clovis Ave)

If you missed the class in October, now is the time to start. Bring a 6" hoop, sharp crewel embroidery needles, scissors, and floss--either:

DMC	Royal Mouline	Bates/ Anchor
3347	5210	0266
3346	5220	0268
3345	5025	0218
581	5925	0281

For information, or if you have a special interest that you would like to share with us, we can set aside a guild meeting for you (whether it be you who instructs or not). Please call Lady Lucia (Martha Yanez) at 292-1768.



HOLD IT RIGHT THERE, FRIEND! Have you forgotten to mail in your subscription to The Phoenix? You know, the Chronicler is trying his hardest to put together a quality newsletter for the populace of Nordwache, and he can't do it without your support. Why don't you be a good pussy-cat and PURR-chase a subscription for yourself (and a friend)? \$7.00 is only 58¢ per month, and don't forget: The purchaser of a subscription (before February 1, 1987) will receive the name-of-choice in Black Letter. Now, scat! (Thanks! to Audriana de Arena (Audrey Rawlings) for the wonderful sketches!)

\*\*\*\*\*

Send \$7.00 per subscription to:  
 Maekyl Kintrell of Dameshire (John Fisher)  
 1361 N. Calaveras  
 Fresno, CA 93728

Send a year of The Phoenix to:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Zip \_\_\_\_\_ Phone \_\_\_\_\_

Send a year of The Phoenix  
 to my friend, as well:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Zip \_\_\_\_\_ Phone \_\_\_\_\_

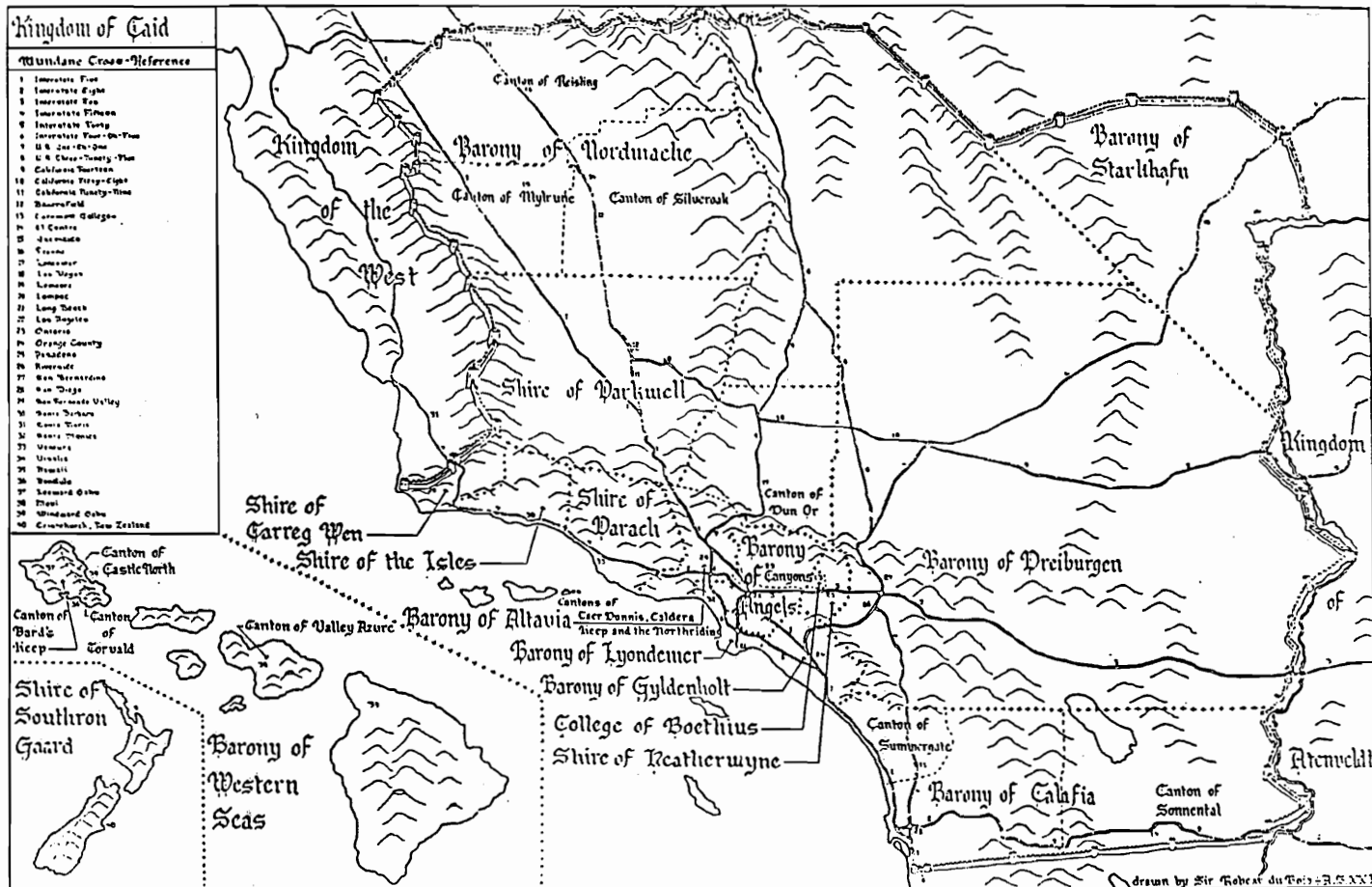
Enclosed is a  check for \$  for \_\_\_\_\_ subscription(s)  
 money order

of The Phoenix.

If you are subscribing before February 1, 1987, please print the Society name(s) you wish to be printed in Black Letter (Gothic). One per subscription:

1. \_\_\_\_\_
2. \_\_\_\_\_

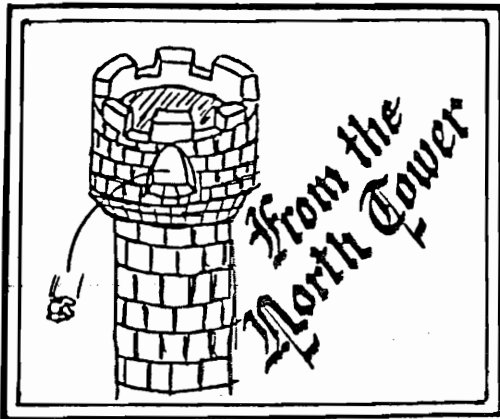




Map of the Kingdom of Caid, drawn by Sir Robear du Bois AS XXI, and presented to Their Majesties Avery and Larissa, King & Queen of Caid, at 12th Night, on January 17, 1987.

# February, A.S. XXI (1987)

<p>BARONIAL COUNCIL MEETING ARCHERS FIGHTERS</p>	<p>Louis II takes Bari from the Saracens AD 871</p>	<p>Bruno, tribal duke of Saxony, killed in battle with Danes AD 880</p>	<p>Happy B'day: Nakagawa Gengi Lady Giselle the Elizabeth CLOTHIERS GUILD</p>		<p>Charlemagne takes Pampeluna and Novara AD 806</p>	<p>HERALDRY WOOKSHOP Sigurd: 456-8731 Unbelted Tourney &amp; Fest. of Rose in Gyldenholt</p>
<p>Happy B'day: Mackyl Kintrell of Dameshire ARCHERS/FIGHTERS MUSICIANS</p>	<p>Happy B'day: Leland of Larkspur Ivar Ewanson</p>	<p>Charles the Bald recognizes Erispol as King of Brittany, AD 856</p>	<p>Happy B'day: Valoria of Valewood</p>	<p>King Guy crowned Emperor by Pope Stephen V AD 894</p>	<p>Charles the Fat of Alemannia crowned as Emperor, AD 888.</p>	<p>ESTRELLA WAR in Phoenix, Ariz. HAPPY VALENTINE'S DAY!</p>
<p>ARCHERS FIGHTERS ESTRELLA WAR in Phoenix, Ariz.</p>	<p>Death of Greek Emperor, John V Palaeologus, AD 1391</p>	<p>Teutonic Knights defeat the Lithuanians at Ruden, AD 1370.</p>	<p>CLOTHIERS GUILD</p>		<p>Odo, Marquess of Neustria, crowned King of France, AD 898.</p>	<p>St. Geronimus in Dreiburgen Enmity Tourney in Isles BREWERS GUILD Valentine Revel</p>
<p>ARCHERS FIGHTERS MUSICIANS</p>	<p>Happy B'day: Irina Nicholevna</p>		<p>Death of David II of Scotland, AD 1371.</p>	<p>James of Scotland personally murders Wm., Earl of Douglas, AD 1452.</p>	<p>Castilians win Alhania from Granada, AD 1482.</p>	<p>CLOTHIERS GUILD (see page 4) Angels Melee</p>
<p>MARCH BARONIAL COUNCIL BARONIAL INVEST-ITURE in ANGELS.</p>						<p>KINGDOM ARTS FUNDRAISER (Unknown location)</p>

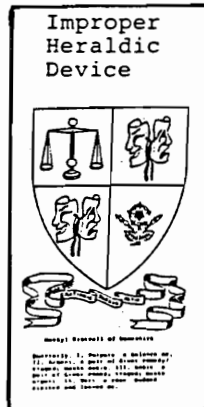


AN INTERESTING THING HAPPENED TO ME ON THE WAY TO THE HERALD...

I've just begun to understand the difficulties of just-arrived immigrants to the U.S. of A. It has to be comparable to becoming a member-in-service to the S. for C.A. Here I am, standing (figuratively and literally at times) in the midst of an unfamiliar cultural group, wondering who to address as "Sir", "Lord", "Lady", or first name, hoping I don't offend anyone with some naive faux pas. I'm sure my fears are unfounded--as would be a new immigrant's fears, but I anxiously await that time when I finally feel a part of the culture of the Current Middle Ages.

The idea of an heraldic device entranced me recently. After all, here was an opportunity to at least let others in "the culture" know me by my device. I asked myself all those important questions one asks when one contemplates leaving evidence to one's descendants that, "Here was a man who left his mark." Questions like, "Who am I," "What do I believe to be most valuable in my life", "What do I want people to remember about me." What a thrill! Here is something I can "leave behind me" and no one can take away--a concise, symbolic portrait of.... and herein lies my error, methinks. I was scrambling around trying to

do a device for John Fisher. I got confused. Maekyl Kintrell of Dameshire is the guy for whom the device is being constructed. I had chosen three symbols and a motto (in Latin, no less)--great for John, but a trifle complex for a 14th Century scribe and musician. The device looked great, too, all quartered and everything (see below, under heading, "Improper Heraldic Device"). I was quite disappointed when I discovered that quartered arms are not acceptable in the S.C.A. Oh, well. I chalked it off as a tremendous learning experience--which it was. After all, I did find out where the reference books on heraldry are at the County and University libraries, I did learn the mechanics of devices, and (I think most importantly) I did learn more about S.C.A. philosophy. Mundane family heraldic lineage tended to create a permanent upper class and unearned privileges based on whose device was "quartered" into one's own device. The SCA appears to value the individual, granting titles of "class" based on the unique merit of that particular person. I like that and support it. What I want to know now is, "Is it possible to be King without putting on a suit of armor and risking life and limb?" If there are "rhino hides" then surely I am a mosquito hide, destined to die on the tourney field. Somewhere I shall find my niche.



Yours in service,

*Maekyl*

Maekyl Kintrell of Dameshire





Caldwell Darlowe, Esq.,  
in the excitement of his discovery of  
the land of Caid, has written "XV Sonnets  
for the 'Literary Mead'", two of which follow  
below. Thank you, Caldwell! -Maekyl

### I. Something Like An Eye

Above the trees, sits something like an eye,  
A watchful star, at rest, yet quite alive.  
No warrior, he, yet awesome, I confide--  
A friend that I can look to midst the night.  
I hope to call him hither; I may still,  
And beckon him to sooth my heart a span...  
But briefly, since yon star has mightier plans--  
Bright light his task, a galaxy to fill.

Come fast, O star, and share your soulful tune  
Before the morrow beckons, and I be gone.  
I anguish so tonight, yet in the gloom  
I see you there, my friend the whole night long,  
And carefully take the feeding from your spoon  
Till fed with spectres, I am well with song.

by Caldwell Darlowe, Esq.  
12-21-86

### II. The First Joust

Upon a field of battle, two knights rode  
To loose a string of blows, each for the other bent.  
Sir Fothergill, and Sven the Innocent,  
Astride their steeds, each charged the other bold.  
A crushing rush; an altered helmet flew,  
And in the dust lay what was left of Sven.  
His widowed wyfe come running with his men  
But flesh to bone, once lost, is not renewed.

No children these who fought for love and glory,  
But one had captured death's cool hand instead.  
To Fothergill went riches and the hand of Laurie.  
To Innocent, the worms, which gnaw his head.  
And on that day when armour first collided,  
The birth of romance rose restless from its bed.

by Caldwell Darlowe, Esq.  
12-21-86



## THE MINUTES

of the  
BARONIAL COUNCIL MEETING

Attending the Council Meeting of January 4, 1987 were all of the major officers of the Barony of Nordwache.  
Business:

1. In light of the BoD's of Caid view on charters for baronies, the purpose of the January 31st meeting will be to discuss the "traditions" of Nordwache. ALL MEMBERS are encouraged to participate in this discussion, to be held at Sir Lodbrog's, Jan. 31, at 1:00 pm.
2. Maekyl Kintrell (John Fisher, who, in mundane life is a marriage & family counselor) agreed to organize a "Communication Workshop" for the populace of Nordwache, to be offered sometime in March.
3. 13th Night Party on January 24th at Sir Lodbrog's at 7 pm. Autocrat is Kelly Cook, 441-1098 (the Hughes').
4. Congratulations to Grace & others who made the Christmas Party such a success!
5. We will be doing a beer booth for Hanford Homecoming. (Seems they like our style).
6. Baronial Officers! Contact your Kingdom Supervisors re: warrants.
7. Heraldic Workshop, Feb 7, at lpm, 5647 E. Balch #216. Call Sigurd at 456-8731 for details.
8. A Valentine's Day Revel will be held on Feb 21st. Location will probably be somewhere in Nordwache. Contact Lady Elain for details at 224-1390.
9. Lady Blodeuwedd resigns as Vicar-ess.
10. Chronicler will organize a new Baronial Directory.

10

11. People wishing to order material for device banners, contact Lady Elain at 224-1390 for good deal (\$5).
12. Armourers Guild needs oxy-acetylene tanks. Any donors?

Next meeting: Sunday, Feb. 1, 1987, at 4:00 pm at Sir Lodbrog's.



Castle is a big brick house, kinda like a fort, where the King and Queen live. They have parties there and it's real warm inside because they build fires in the fireplace. Guards are outside the castle to make sure that nobody does bad things to other people. The best place to find a castle is in the woods or in the valley.

-Jennifer, age 7

NOTE- If your "small" would like to submit an entry for "Small Withal", send 2 items: a legibly-written definition of a medieval word and a drawing describing the word. It should be in the child's own words (though the parent may write it down on paper), and black ink on white paper is best. Send to "Small Withal", c/o Phoenix editor, John Fisher, 1361 N. Calaveras, Fresno, CA 93728.



DEAR ABNER,

A tragic tale have I. Four seasons have passed in which embers of love's desire have danced into a veritable bonfire within my 18 year-old bosom, unbeknownst to the object of my affection, a fair maiden of 16 years. At long last, having girded up my courage (and my loins), I made approach in the most gentlest of demeanor, and expressed my deepest feelings for her. Kind sir, prepared I was not for her response, for she turned crimson, and a hasty retreat made she for her chambers. It is with but desparate passion that I lift myself from this bog of sadness and set my quill to paper for assistance in this matter. How have I erred? Perhaps it is my delusion that I possess some degree of desirability to the fairer sex. Prescribe an herb to change my mood---and a spell to change my looks, if that be thy diagnosis!

I remain,  
Brushed Off

Dear Brushed Off,

Veiled to me are the words of thine ill-fated encounter with this precious desired one. Notwithstanding, if thou hast carried the burden of thine unspoken passion for the period of one year, surely thou wast further down the "Rue d'Amour" than she! Intimacy, my neophyte noble friend, is a skill-

ful process in which two people mutually share their core feelings, but gradually--so trust, security, and bonding can develop.

Of necessity, as well, is the capacity to accept the feelings of each other, no matter how intense or dyspassionate (or in your case, passionate) they may be. Giveth thyself time. Be "open" in small ways at first, allowing time to decide the course and speed of the relationship.

Be thou further advised: Rejection speaketh not of thy desirability, but of the unwillingness of your partner to share threatening, but honest, feelings. Without doubt, she saw within your words (and your girded loins) a passionate advance. 'Twas a kindness on her part to retreat and save thee the embarrassment of a first encounter confrontation. I surmise that she has kind feelings toward thee and would be receptive to a trinket of apology for your overzealous behavior--being blinded as you were by such radiant beauty. As thou actest to improve thy relationships thou wilt find thy mood improving as well. Despair is created by choosing to do nothing.

Abner the Adept

NOTE: If you have questions you would like answered in the column, write to: Dear Abner, c/o Phoenix editor, John Fisher, 1361 N. Calaveras, Fresno, CA 93728. PLEASE, do not use your mundane or Society name, as all communications are confidential. The editor reserves the right to alter, in any way, any letter published in The Phoenix; therefore, any letter appearing to describe any real or fictional person or situation is purely coincidental.

--the editor

"He who cuts his own wood is  
warmed twice"---

-anonymous

# The Bayeux Tapestry

Among the relics of the Middle ages is The Bayeux Tapestry, three small sections of which are depicted on the cover of this month's Phoenix (2 twice). Its description as a "tapestry" is somewhat of a misnomer, as the design was not woven, but embroidered. Nevertheless, it remains a much noted work of art in the literature. Section 1 shows the Norman Horsemen in mail armour with kite-shaped shields charging the English, who carry round shields and axes, at the Battle of Hastings, 1066. Section 2 depicts the Normans en route to England in their boats, and section 3 shows horseman as they ready their charge. Section 4 is the same as 1. Basically, the tapestry records the events surrounding the Conquest of England by the Normans (read about William the Conquerer).

Maekyl Kintrell



Archers, shooting at Will. (William has a nasty habit of criticizing the others' technique and then walking into the line of fire on the archery range).

Maekyl Kintrell of Dameshire  
Chronicle, Barony of Nordwache  
The Phoenix

## Contributors

- 1 - Bayeux Tapestry
- 3 - Lady Elaine
- 4 - Sigurd and Lady Lucia
- 5 - Artwork, Audriana
- 6 - Sir Robert du Bois
- 8 - Maekyl Kintrell
- 9 - Catherine DalLove
- 10 - Jennifer Fisher

