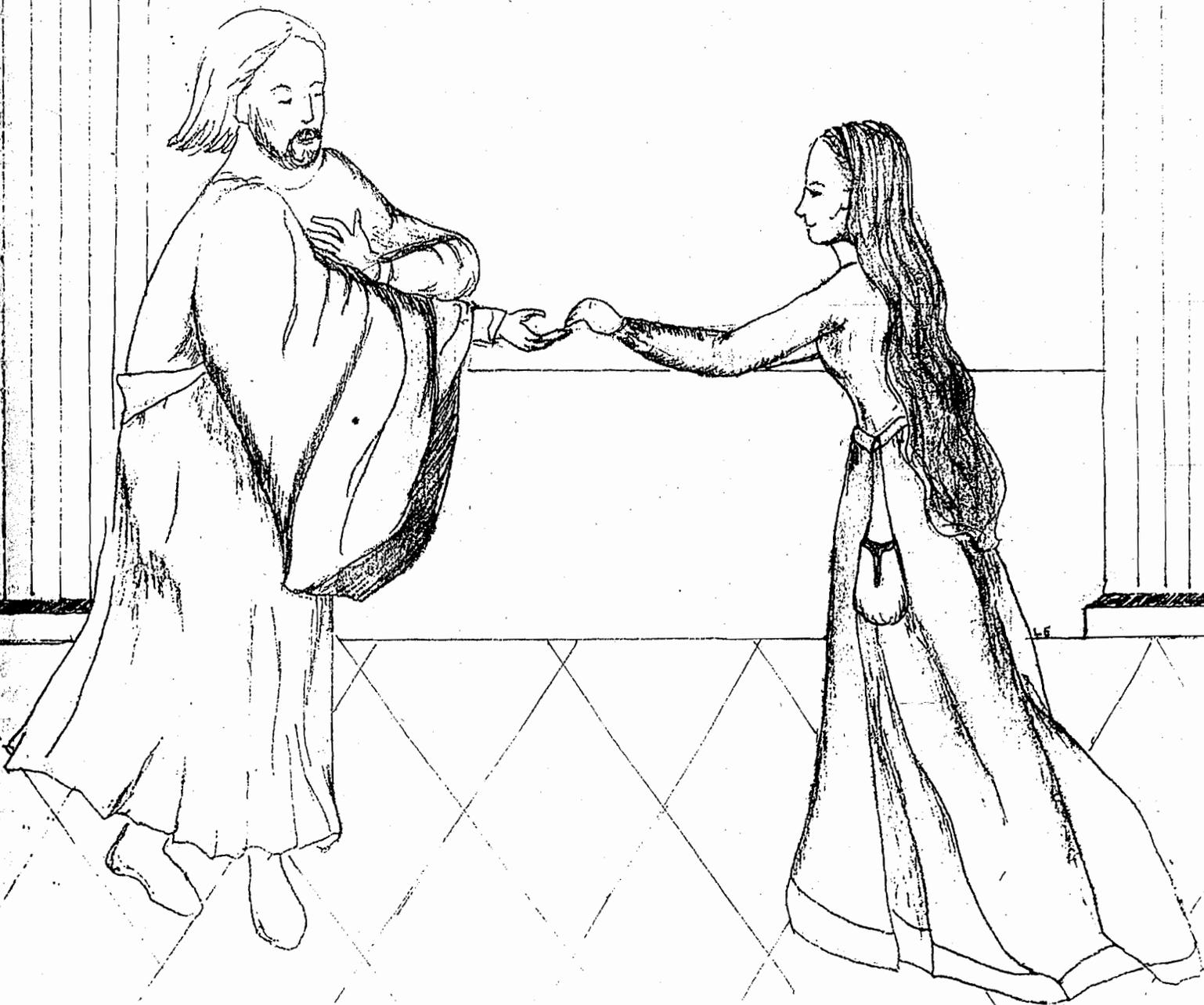


JUNE 86

The Phoenix

○ June A.S. XXVI



This is the PHOENIX, published by and for the members of the Barony of Nordwache, Society for Creative Anachronisms, Inc. It is not an official publication of the Society for Creative Anachronisms, Inc. and does not delineate SCA policy.

Subscriptions are \$6.00 a year.

Editors

Lodbrog Houndstooth (Stephen Hughes)
& Blodeuwedd of Tyddyn (Cheryl Hughes)
215 N. Fulton
Fresno, Ca. 93701
(209) 441-1098

Editorial

Greetings,

As there maybe one or two people about who haven't heard, the editorial team at the Pheonix has changed this month with our taking over as co-croniclers. We are looking forward to our tenure in these pages and we will do our best to see that the news letter continues to serve the needs of our community.

There will, of course, be changes in the Phoenix; some immediate and noticeable, others slow and deliberate. We will be experimenting with a two column format and perhaps even different page sizes. We would also like to run more original artwork and poetry, as well as features of general interest.

In order to meet these goals, we encourage submissions from the populace (ogodogodpleaseplease) and will actively seek them. This is an excellent opportunity to make a mark on the Barony and the SCA, so if you are cornered by a chronicler at some future revel, be generous.

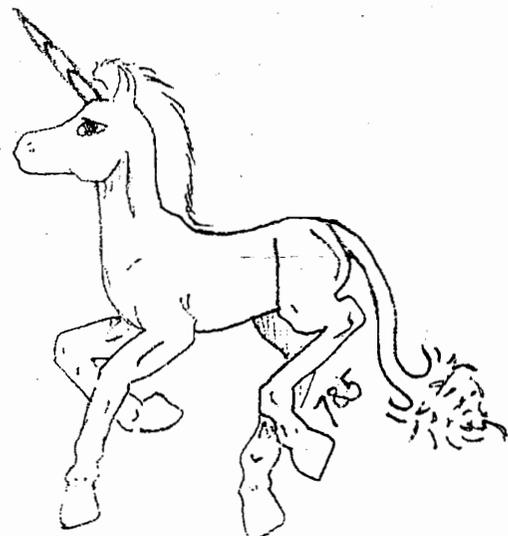
We want to thank Lady Morganthe and Lord Nikolai for her help in making the transition as smooth as possible and for all their past work on the Phoenix, bringing it from a two page calender to a bonafide Baronial newsletter. It has taken an enormous

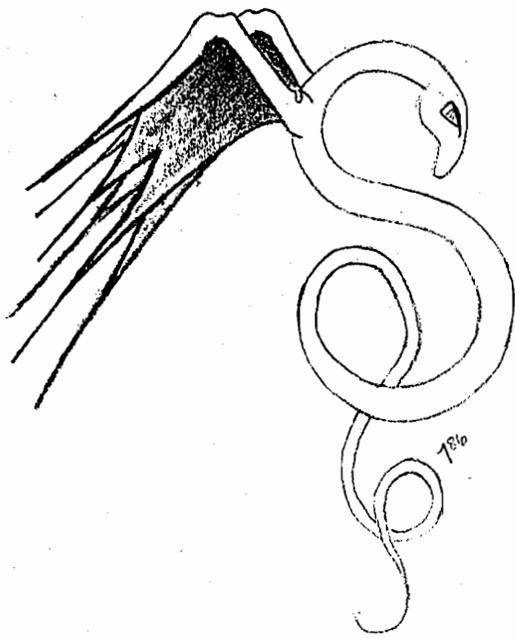


amount of dedication and talent, and we can only hope to match it.

So to all our gentle readers (and you fighters too), We hope you have as much fun reading the Phoenix as we intend to have writing it, and we will see you some dark and stormy night.

--In service,
Lodbrog and Blodeuwedd





Hanford Faire

It's time to put together our Arts Display for the Hanford Renaissance Faire. In order to show a well rounded picture of what it is we really do, I am asking the populace of Mylrune, Riesling, and Silveroak to help.

If you have anything you want to donate or lend for events please call me at (209) 292-1768.

Items needed are: needle work, costumes, calligraphy/illumination, poetry, music (tapes), art work, accessories (fans, shoes, headgear, jewelry, handbags), daggers, swords and pictures of tourneys or events. I would also like to have some period foods on display at the Renaissance Faire this year. If you have a recipe that would be appropriate please pass it along. Thank you for your continuing support.

--Lady Lucia Elisabetta D'Antonguolla

~ Marshals Corner ~

Fighter practice is to be held at 2 P.M. on Sunday, during the month of June, at Radio Park (First and Clinton). and continuing until all attending have fallen under friendly blows. Immediately following, there will be a communal roasting of meats and sharing of delicacies.

Additional mid-week practice will commence at 6 P.M. on Tuesday, also during the month of June, at the home of Sir Lodbrog, 215 N. Fulton, Fresno (209) 441-1098.

If you have any questions or suggestions please call Lord Craig of the Chambers at (209) 292-1768.

Riesling

RIESLINGSHIRE REVEL

Come enjoy good food, fun and lively entertainment.

B.Y.O.B. and fingerfood potluck.

This will be an outside revel, so dress appropriately.

June 14th, 7:00pm until ?

1940 E. Yale, Fresno

(Between Clinton & McKinley, East of Blackstone).

Call the autocrats Balin the Grisly and Elaine Y Moryn (John and Rhonda Fuller) for more information.

(209) 224-1390



I DON'T CARE WHAT THE KING SAYS.
I AIN'T FIGHTIN TILL I HEAR IT TALK!

~ April Crown ~

~ a pedestrians guide ~

Where to start? Frantic packing of the family wain Saturday morning: followed by a grueling forty minute ride to the tourney site. Not exactly a typical Crown Tourney weekend for the inhabitants of Nordwache, but something this correspondent could definitely get used to. The morning threat of rain quickly passed as a brisk breeze rose, making conditions perfect for the business of the day, the choosing by combat of our next King. The wind did, however, take its toll of pavilions, including ours.

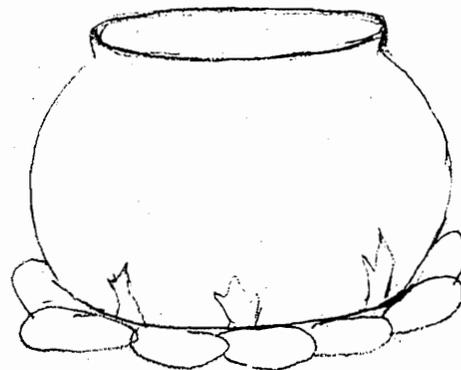
Opening court progressed swiftly with the presentations of numerous Kingdom awards, including a Pelican (and peerage of course) for a certain, well known Baron. Lady Morganthe of the Shadows also received the renown Harp Argent, and Lucia Elisabeth d'Antonguolla became Lady Lucia after receiving an Award of Arms. Closing court, among other things brought Lady Olwen of Harpingvale a victory in the Moveable Feast portion of the Arts Pentathlon. But I digress.....

Lists began at the crack of noon, with a field of thirty-three (33) fighters in four erics. Seven rounds later, battle was joined between Sir Avery of Kempsford and Sir Edward Ian Anderson before the assembled peerage of Caid. Sir Edward Ian Anderson emerged Victorious, though not unscathed, and was named Crown Prince of Caid, with his Lady Ilaria Vetri del'Ansari, as queen of Love and Beauty.

While this reporter cannot verify it personally, the bardic circle and revel planned for that night appeared to collapse from understandable exhaustion and its own weight, leaving many campsites reveling individually. Sunday was given over to meetings, challenges, and goodbyes as friends once again prepared for their journey homeward.

---Lodbrog Houndstooth

Community Hearth

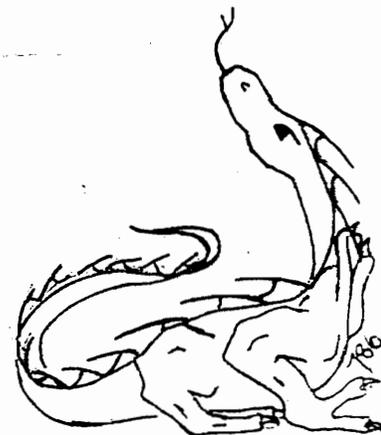


OATMEAL BANNOCKS

12 oz flour
2 level teaspoons baking powder
 $\frac{1}{2}$ teaspoon salt
1 oz butter
4 oz medium oatmeal
1 tablespoon sugar
 $\frac{1}{2}$ pint milk and water (approx.)

Sift together the flour, baking powder, and salt, and rub in the butter. Stir in the oatmeal and sugar. Add enough milk and water to make a soft dough. Pat out on a floured board into 2 rounds about $\frac{1}{2}$ inch thick. They can be cooked whole or cut across into six sections. Cook on a fairly hot floured griddle, or a strong frying pan until well risen and brown, turning when cooked on the underside.

Reprinted from Celtic Cookery.
Copyright Iris Price Jones 1979



10 - 12

WEAVING ON A BACK STRAP LOOM - Lady Olwen of Harpingvale
Continuation of March 1st Acadamia class. Bring loom
constructed at last class. (4 Hour class)

BEGINNING MIDDLE EASTERN DANCE - Lady Elain Y Moryn
This class is designed for the person that has never had
prior Middle Eastern dance experience. Cost: \$2.00 (for
finger cymbals - this is a 4 Hour class)

FIGHTER PRACTICE - Lord Craig of the Chambers
Hands on practice, discussion of various types of SCA
legal armor and rules of fighting.

SMALLS

ARMOR FOR LORD OR LADY CABBAGE - Sarah Yarbrough
Build a suit of armor for your favorite doll.

12 - 2

COOKING GUILD - Lady Roxanne of the Tigris
Learn to prepare a Middle Eastern meal and enjoy an exotic
lunch. Cost: \$2.00

2 - 4

CONTINUATION OF WEAVING CLASS - Lady Olwen of Harpingvale

CONTINUATION OF DANCE CLASS - Lady Elain Y Moryn

HISTORY OF ARTHUR THE CELTIC - Sir Lodbrog Houndstooth
The facts behind the hero of many legends and stories of
the Middle Ages.

4 - 6

SIMPLE ITALIAN CAPS - Kendra Grey
A fast workshop in making a little Italian cap from a pre-
made pattern. Bring: scissors, needle, thread, pins, $\frac{1}{2}$ yd.
fabric and 1 yd. trim

FLIGHT OF DRAGONS - An animated cartoon tale of wizards and dragons.

ORIGAMI - Caspian Treewatcher
An introduction to the ancient Japanese art of paper folding.
Cost: 50¢

SITE: 5857 E. Saginaw Way, Fresno 93727 - This event will be in period
attire. Reservations and class fees must be in by June 4th, if you have
any questions please call Lady Lucia @ (209) 292 -1768.

You are most cordially invited to attend and
participate in the



arones's Arts Reception

to be held

Saturday, August 16, 1986

at the

VFW Hall, 530 N. Parkway Drive
Fresno, CA

The categories of competition are:

Accessories	Jewelry - metal
Calligraphy	- non metal
Cooking - sweets	Musical - solo
- main dish	- group
Costuming - pre 1500	Needlework - as many categories as needed
- post 1500	
Court Dance	Poetry
Drama	Prose
Ethnic Dance	Vocal - solo
Illumination	- group

Smalls competition:

Calligraphy	Needlework
Cooking	Illumination

A Revel will be held at the same site (this is a wet site)
from 7:00 p.m. to 11:00 p.m.

Theme: Celebrating 'Eisteddford' a Welsh holiday,
circa 12th century. Colors: Green, White, Blue & Gold

Site Fee: \$ 1.00

If you have questions please contact Autocrat Kendra Grey at (209)
264-1702 after 6:00 p.m. or Co-Autocrat Sibyl Willoughby 733-5438.

TIMOR MORTIS

I who was big with spriteful breath
To swell at those who'd challenge me
Lie spent before encroching Death:
Timor mortis conturbat me.

Death hath taken goodly knights
By feints and sudden butchery
To snatch the victory from their sights:
Timor mortis conturbat me.

Since He hath challenged all the lists
No man can steal sweet victory
Or break his grasp by subtle twists:
Timor mortis conturbat me.

His arms enclose both count and squire
And closing will not let them free
But hold them merciless entire:
Timor mortis conturbat me.

No man so quick as Death to strike,
So sure to hobble then that flee;
Eke ill and good takes he alike:
Timor mortis conturbat me.

'A'th summoned Douglas to his dance,
Undone for bransles of Burgundy,
Limbs locked in rigor's mocking stance:
Timor mortis conturbat me.

'A'th won the toss from lucky Will
Who gambled at conspiracy;
His nine quick fingers now lie still:
Timor mortis conturbat me.

Bern Bellow's his, who roused the town
With bawdy songs and minstrelsy,
No more to reach for crock and crown:
Timor mortis conturbat me.

York's William hath he straight devoured
The swifter for his gluttony;
Macarailt hath he overpowered:
Timor mortis conturbat me.

'A'th dunned Dunharrow; Westmarch lies
Weighted down with ironmongery;
Split, scribe Elriin's brightest dyes:
Timor mortis conturbat me.

Both Stevens stiffen on the ground
Constrained in camaraderie,
MacEanruig to Lorraine still bound:
Timor mortis conturbat me.

Sweet Perigryne hath kissed the field
Performing his last courtesy
Whiles carrion crows surmount his shield:
Timor mortis conturbat me.

Good Houghton's ta'en from Rollingwood
For all his laudability;
What mercy his, whom men called good?
Timor mortis conturbat me.

What mercy Andrew's, unreprieved
When lamed he fell upon one knee,
Too young for Death to take ungrieved:
Timor mortis conturbat me.

If Death's the readier to slay
Brave youth and laudability,
What mercy mine save that I pray:
Timor mortis conturbat me.

-- Rima of Rockridge

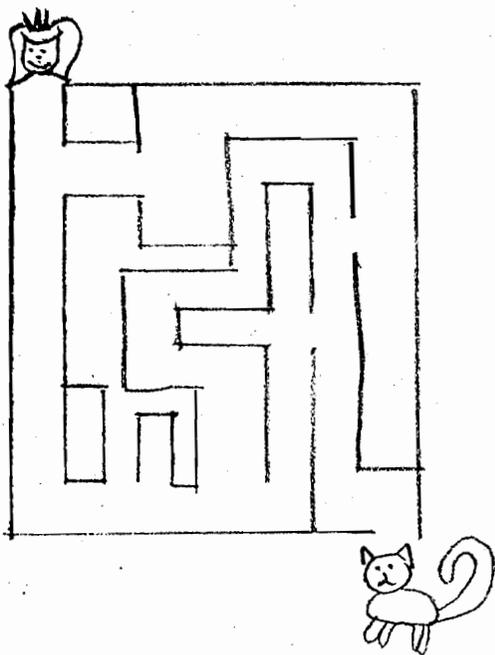
Reprinted from "Valhalla", SCA Inc. 1976

In keeping with bardic tradition, Timor Mortis is a listing of the slain at Western Crown, June A.S. 8. It is a good example of the heroic poetry we would like to encourage. (Hint, hint). Fighter poems for local fighters in kingdom events, Bardic event chronicles, or singing the praises of ones Lady/Lord. Anything is welcome and will be printed. After all, medieval society had an oral tradition, why not us?

---Editor

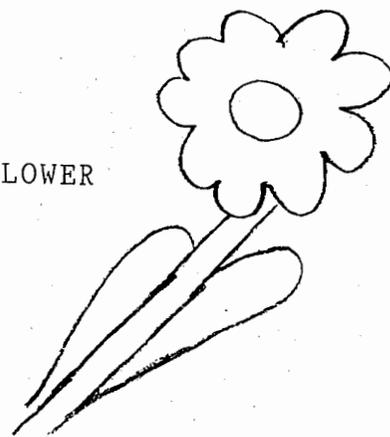
Cover Art by Lady Lucia
Fledgling by Lady Aerial
Calligraphy by Lodbrog Houndstooth
Cartoon on page 2 by Lodbrog Houndstooth
Art work on pages 1, 2 & 3 by Jaelle N'ha Melora

THE FLEDGLING



HELP THE BARONESS FIND BOO BOO.

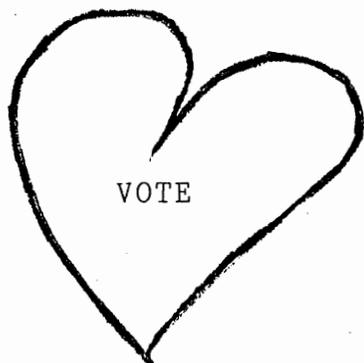
COLOR THE FLOWER



FIND THE WORDS

- 1. KNIGHT
- 2. KING
- 3. QUEEN
- 4. BARONESS
- 5. BARON

O A D L N B K O
 K I N G G A C Q
 N C W O L R J U
 I H B V M O L E
 G E A E Q N R E
 H B R N R E Q U
 T A O O T S M G
 N R N R O S T C



DO YOU WANT MORE GAMES AT EVENTS?

YES

NO

June A.S. XXI

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1 FP SFP
2 BCM	3	4 Class Reservations & Fees due for Academia	5	6	7 ACADEMIA	8 MCP SFP
9	10	11	12	13	14 REVEL	15 SFP
16 B+S	17	18	19	20	21	22 FP RBM MCP SFP
23	24	25	26	27	28	29 FP SFP
30	1	2	3	4	5 REVEL	6 FP SFP

BCM - BARONIAL COUNCIL MEETING - 1730 Cherry Lane, Clovis, Ca. (209) 297-0810 - 7 P.M.
 FP - FIGHTER PRACTICE - RADIO PARK - FIRST & CLINTON - call 292-1768 for more information
 RBM - RIESLINGSHIRE BUSINESS MEETING - after fighter practice - for more info 224-1390
 SFP - SILVEROAK FIGHTER PRACTICE- call Sir Guy for more info. 798-0740
 MCP- Mylrune Courtly Players- call Soren Blackwine for info. 582-3960
 B+S- Embroiderers Guild- call Mistress Eleanor for more info. 486-1479

Embroiderers guild
 (Bitch and stitch)

This months project is a re-cap of surface embroidery using five simple embroidery and crewel stitches. Interested parties should bring crewel needles, a small hoop, and five colors of floss. Contact Her Excellency Eleanor for further details. 486-1479