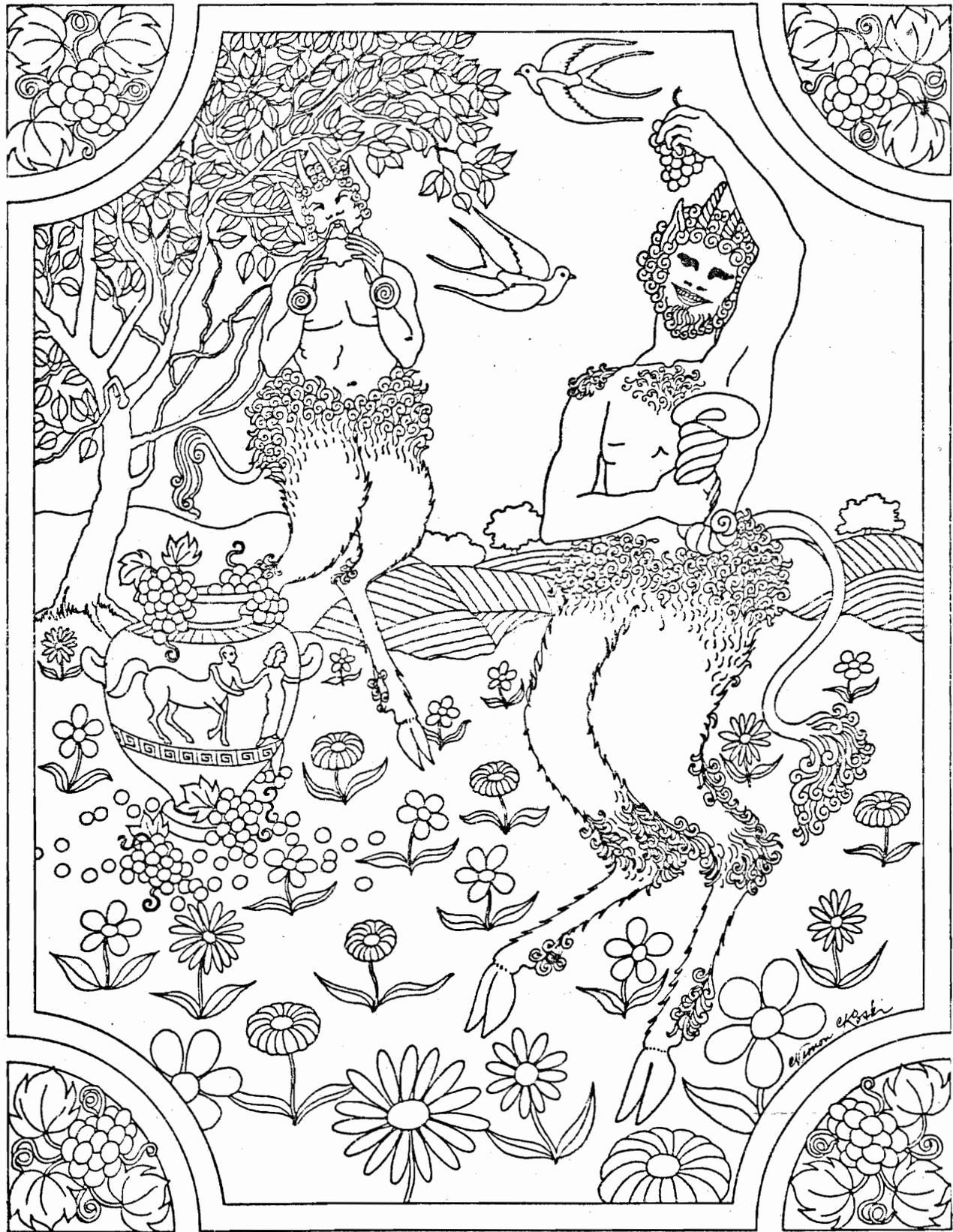


The Phoenix



Mar, A.S. XX 46

This is the PHOENIX, published by and for the members of the Barony of Nordwache, Society for Creative Anachronisms, Inc. It is not an official publication of the Society for Creative Anachronisms, Inc. and does not delineate SCA policy.

THANK YOU—

This issue marks my 3rd year as editor of the PHOENIX - it also marks my last issue as editor. I want to thank everyone who has helped with the newsletter during the past 3 years; we have some very talented people in our Barony.

Wherefore art thou?

The lady Lucia is trying to locate Georgina Adams-Shepherd. She is editor of the Celtic Society Newsletter. Lucia would like to deliver some pictures to her. If you know how to get in touch with her, please contact Lucia @ 292-1768

Cover from the Beasties coloring book from Troubador Press, copyright 1970
Calligraphy by Nikolai *Yes, it should be AS.XX!*

Honor, chivalry, fealty....do these words still have meaning or have they become buzz words to impress somebody when you talk about the SCA?

My intention originally was to write a parting editorial about the disturbing direction the SCA is taking. Unfortunately, I can't seem to get my thoughts to gel when I try to put them on paper, so this will be a little scattered.

While I'm getting this issue together, I'm also working on getting Crown Tourney off the ground. One of the main concerns for this tourney is the possibility of losses due to theft. That's normal you say, yes it is, except the people we were worried about in the past weren't members of the Society, now they are.

Litter has also become a problem, fortunately there are still the few that will stay behind to clean up other people's messes so that the SCA will be welcomed back, but how much easier their job would be if everyone took care of his own area.

There is a lack of participation no matter where you go, doers console themselves with 'that's the way it is everyplace' or 'that's the way it is in organizations'. Foolish me, I thought we were suppose to be different than any^{other} organization, for years I was told that the SCA had higher standards than that.

On the positive side, over the past twenty years great strides have been made in the arts, costuming and the fighting, and there has developed a real wealth of knowledge which is available to anyone through guilds and classes.

Speaking forsoothly isn't what is going to keep 'the Dream' alive, renewing the ideals of honor, chivalry, fealty, even common courtesy is what it is going to take.

To those of you who are going to TYC, I hope it's a big success and that it nurtures a few Dreams. Hopefully, there will be a reason to have a Forty Year Celebration in another twenty years.

It's late, time to get off my soapbox. Burnout hit quite some time ago and can no longer be ignored. I need to take some time to see if I can rekindle my 'dream', but

Remain—

*In Service to the Society,
Morganthe*

The FLEDGLING



Find your way through the crown.

HAVE FUN!

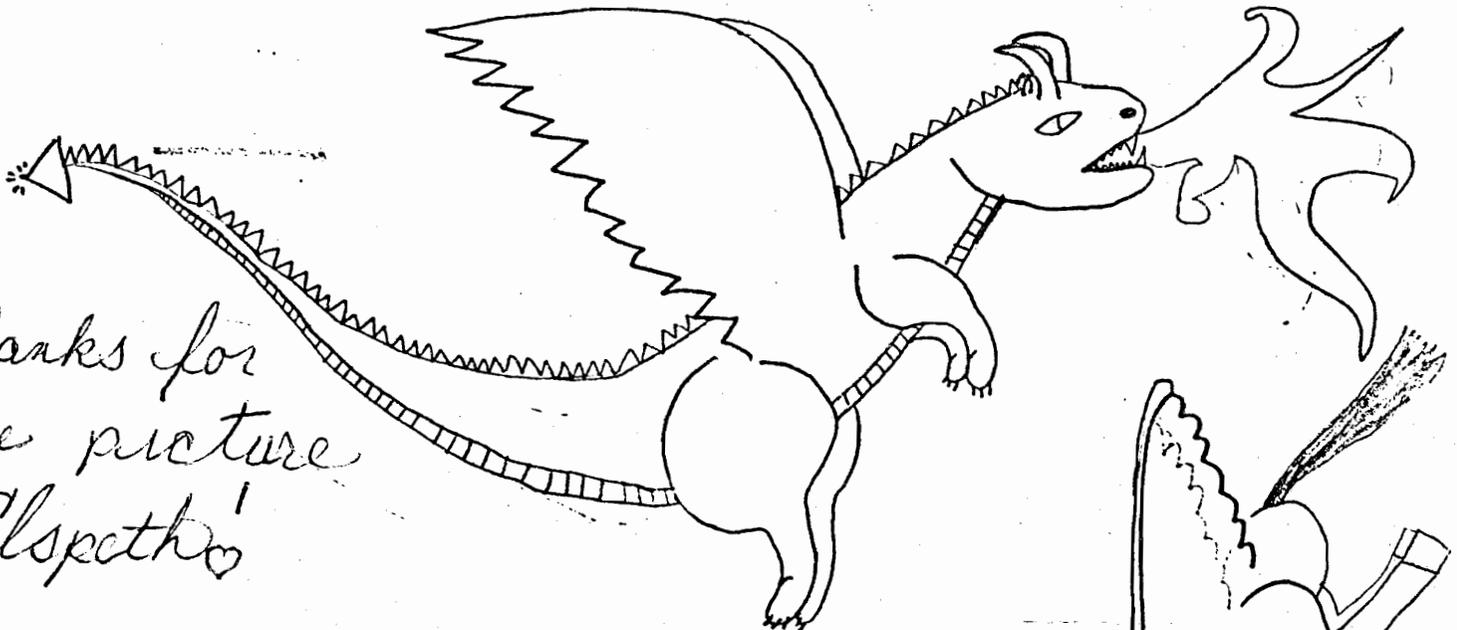


Finish the castle.

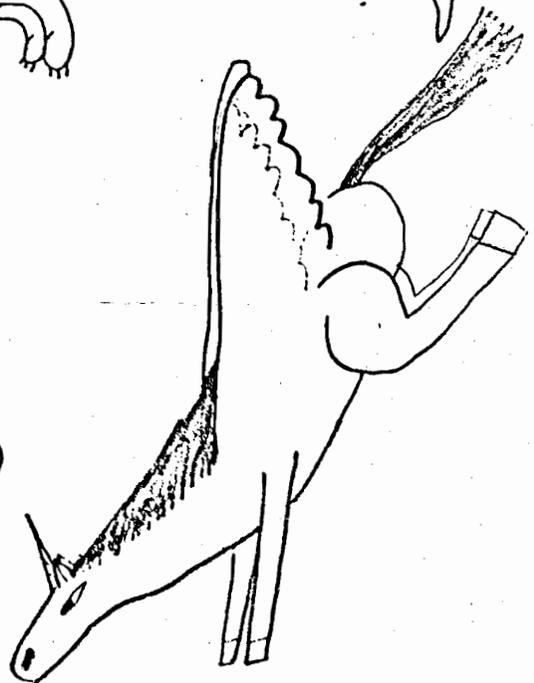
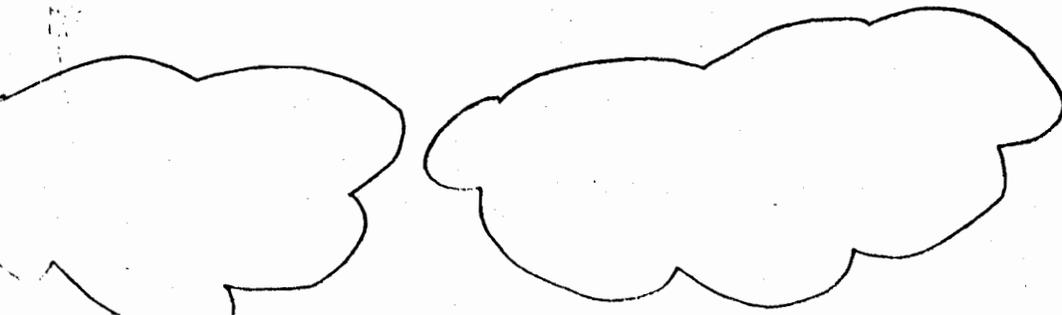


Finish the cat

Happy Birthday to Joseph, Jason, and I have a birthday too. (If I missed you, tell me!)



Thanks for the picture Elspeth!





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Now Is the Month of Maying



Now is the month of May-ing, When mer-ry lads are



play-ing, Fa la la la la la la la, Fa la la la la la.



Each with his bon-nie lass, A-danc-ing on the



grass Fa la la la la, fa la la la la la la la la la la.

THE SPRING, GLAD ALL IN GLADNESS, DOTH LAUGH AT WINTER'S SADNESS,
FA LA LA LA LA LA LA LA LA LA, FA LA LA LA LA LA LA LA.
AND TO THE BAGPIPE'S SOUND, THE NYMPHS TREAD OUT THEIR GROUND,
FA LA LA LA LA, FA LA LA.

FIE, THEN, WHY SIT WE MUBING, YOUTH'S SWEET DELIGHTS REFUBING?
FA LA LA LA LA LA LA LA LA LA, FA LA LA LA LA LA LA LA.
SAY, DAINTY NYMPHS, AND SPEAK, SHALL WE PLAY BARLEY BREAK?
FA LA LA LA LA, FA LA LA.



Ode to Robert on Valentines Day

St. Valentine's Day I cast a spell
Hoping then my true love to tell

Then I saw him standing, face so fair
He was mirrored in the frosty air

Before the bare ground had lost its icy hoar
Robert he knocked on my father's stout door

He had come riding in silks of green
Indeed the fairest man e'er been seen

He asked my father if we might wed
He loved me very dear, or so he said

They said we might if indeed we pleased
We might be married next Valentine's Eve

We walked the green fields hand in hand
Hearing Kirk bells ring out o'er the land

My father's fields were so lush and green
Our chattel were the stoutest e'er seen

My love for Robert grew all the spring
Grew like daisys plaited in a ring

Soon our green fields began to fade
The chattel were in their death throes laid

Now in Autumn's gold heat I stand apart
Viewing ruined lands with heavy heart

Still was I under "fair" Robert's spell
I ran to my love my plight to tell

His love for me was, indeed, no more
He strode quickly past me, out his door

By his front door I stood, poor and alone
My true love's heart t'was now hard as stone

Standing, praying to Valentine, dear
I prayed, prayed. He did not hear

Oh love, oh love you wanted me not
You wanted only the large dower I brought

I searched for visions in the frosty air
Then Irene rode up upon her mare

Hair of yellow, clad in silks bright sheen
None was more splended than "fair" Irene

I ran to Robert begging him hold
But he answered me with looks so cold

She pulled him up on her dancing mare
They rode off a laughing in frosty air

My bonnie love in silks, emerald green
Now will he marry his "fair" Irene

Moria Gorman

The preceding poem was the winning entry in the "Best Love Poem - from her to him" at the Valentines' Revel. Winning entry in the "Him to her" category was by Lord Balin the Grizzly. In other contests: Love knots on a costume - Lady Olwen; Smalls contest - Elspeth of Almaden; Best dessert - Her Excellency

PROTECTORATE UPDATE

The Protectorate was held March 22. The title of Protector went to Duke Adrian and the Protectoress is Lady Calista, A Phoenix was awarded to Lady Aerial. At the revel: Most Sinful Dessert (was it ever) - Moria Gorman; Best Curse - Lord Nikolai; Best Damn Costume - Lady Morganthe; Handkissing - His Excellency.

Anyone interested in forming a History Guild please contact Lord Soren Blackwine @ 582-3960

The next Academia is scheduled for June 7. If you have a class idea contact the lady Lucia @ 292-1768 ASAP. Details on the Academia will be available at the May Baronial Council Meeting.

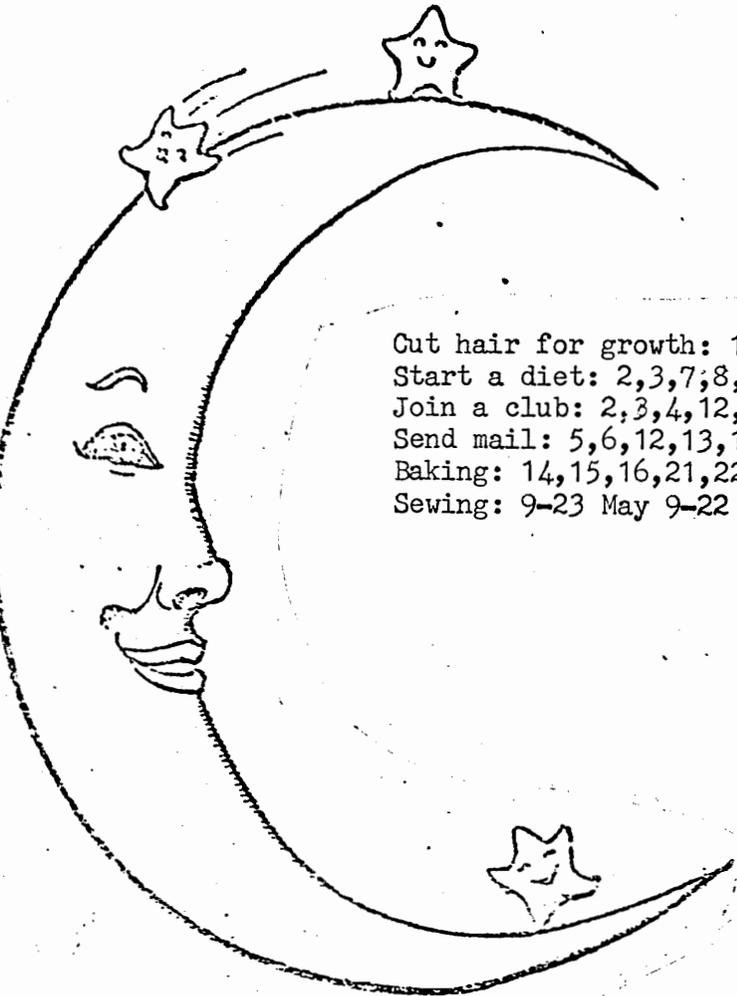
As of April 14, 1986, the new Baronial Marshal will be Lord Craig of the Chambers (Craig Hodson). 5857 E Saginaw, Fresno, CA 93727 (209) 292-1768

Believe it or not.....there are still offices looking for officers. If you are interested please let your Seneschal know.

In case you don't know, your Seneschal is the lady Sarah Yarbrough (Dale) @ 297-0810

HELPFUL HINT: A TUPPERWARE MODULAR MATE ROUND #4 IS IDEAL FOR CARRYING FLATWARE TO EVENTS. YOU CAN PUT ENOUGH SETTINGS FOR SEVERAL PEOPLE IN ONE CONTAINER.

Lunacy:



The following dates are not the only days to do the activities listed, but they are the days in the lunar cycle most likely to give favorable results.

Cut hair for growth: 14,15,16 May 12,13,21,22
 Start a diet: 2,3,7;8,26,27,30 May 1,4,5,6,23,23,23,28,31
 Join a club: 2,3,4,12,13,21,22,23,30 May 1,9,10,11,19,20,27,28
 Send mail: 5,6,12,13,19,20,26,27 May 2,3,9,10,19,20,27,28
 Baking: 14,15,16,21,22,23 May 12,13,19,20
 Sewing: 9-23 May 9-22

Lunar trivia: The moon stays in a sign(of the zodiac) about $2\frac{1}{4}$ days. On days when it changes signs, there is a mingling of influences. When the moon is in your sun sign you have a little more oomph, when it is opposite your sign, take it easy.

BARONESS'S ARTS RECEPTION

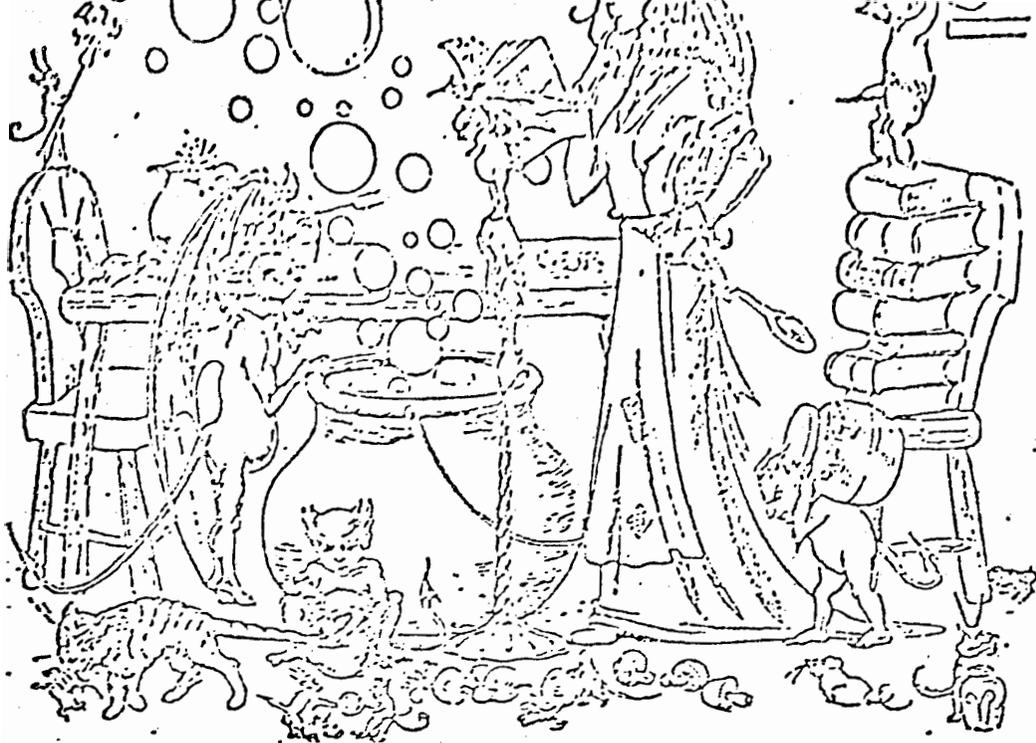
It will be here before you know it, now is the time to get started. Arts reception will be Aug 16,1986 and the competitions will be as follows:

Calligraphy	Illumination	Accessories
Cooking	Court Dance	Jewelry
a) sweets	Prose	a) metal
b) main dish	Needlework	b) non-metal
Costuming	as many categories	Drama
a) pre 1500	as needed	Poetry
b) post 1500	Ethnic dance	General
Musical	Vocal	
a) solo	a) solo	
b) group	b) group	

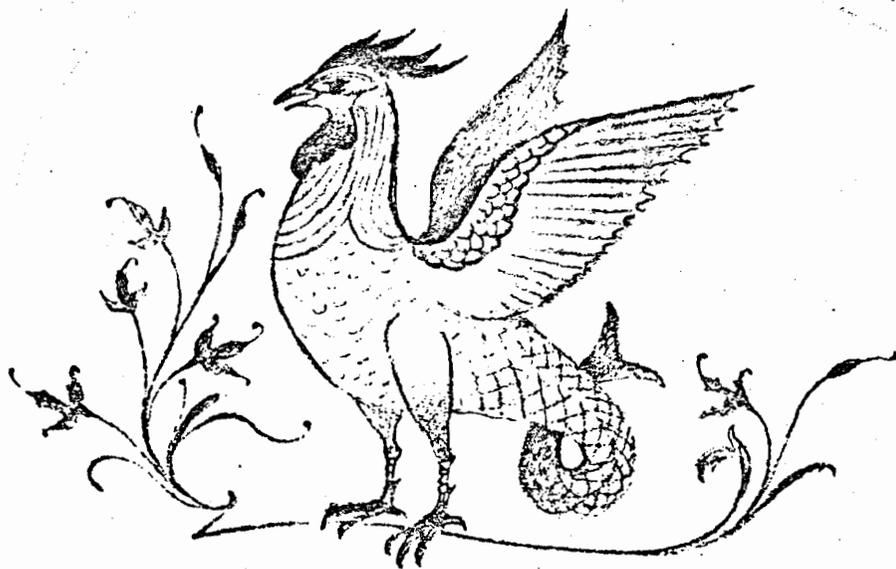
SMALLS:

Calligraphy	Needlework	Illumination
Cooking		

If you have any questions contact the Mistress of Arts, Lucia Elisabetta d Antonguolla @ 292-1768



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Cokentrice

Scalde a capon cleyn, & smyte hem in-to the wast oueretwarde, and scaude a pygge, and draw hym, & smyte hym in the same maner; and then sewe the forthyr parte of the capon and the hyndyr parte of the pygge to-gedrys, and the forther parte of the pygge and the hynder parte of the capon to-gedyr: then draw the whyte & the yolkes of eyren, and cast ther-to, and svette of a schepe, and saffron, & salt, and pouudre of gyngueure, and grated brede; and medle all to-gedre with thyn honde, and putt it in the cokentrice, and putt it on a spite, and roste hem; and endore hem with yolkes of eyren, and pouudre of gyngueure, and saffron, & ioiss of persly or malves, & draw hem, and endore hem all abowte in euery perty of hym.

April / May

Sun	Mon	Tues	Wed	Thurs	Friday	Sat	
13	14	15	16	17	18	19	
20	Bitch & Stitch (Blackwork CON'T)	21	22	23	24	25	REVEL 26
MCP							
27	28	29	30	MAY 1 AS XXI	2	3	
MCP			TVC BELTANE	MAY DAY			
Mykurae Bus. Mtg	4 BCM	5	6	7	8	9	10
MCP							
11	12	13	S.O. Bus. Mtg.	14	15	16	17
MCP							
18	BITCH & STITCH (No class, bring something to work on)	19	20	21	22	23	24
MCP							
25	26	27	28	29	30	31	
MCP						CORONATION	

BCM - BARONIAL COUNCIL MEETING - 1376 N College, FRESNO 7pm
 F.P. - Fighter Practice - CONTACT LORD CRAIG of the Chambers @
 292-1768 For Times & places
 Bitch & Stitch - 7pm 1376 N College, FRESNO 486-1479
 S.O. BUSINESS Mtg - CASTLE Kirk - CALL LADY OLWEN @ 798-1267
 MCP - Mykurae Courtly Players - 582-3960 for info.
 Mykurae Business Mtg - CONTACT LORD MAHMUD @ 998-7664
 REVEL - CONTACT SARAH YARBROUGH @ 297-0810 For details