

The Phoenix

issue 8

July AS XVIII

- July Calendar -

- Fri 1st-Deadline for August Crown Prints
- Sat 2nd-(Local) Archery Practice, 10am, 3555 W Olive, Fresno, 227-4750  
 -(Local) Fighting Practice, 6:30pm, Lemoore Park, call Soren Blackham for details, 582-0387  
 -Calafian Norman-Saxon Tourney, See June Crown Prints
- 2-4-Westermark-Lions Gate War, AnTir, See July Page
- Sun 3rd-(Local) Fighting Practice, 1pm, Radio Park, Fresno  
 -(Local) Musicians' Guild, Mylrune, Call Seneschal for info
- Tue 5th-(Local) Fighting Practice, 6pm, Radio Park, Fresno
- Wed 6th-(Local) Canton of Rieslingshire Business Meeting, 7:30pm, 1376 N College, Fresno
- Fri 8th-(Local) Canton of Mylrune Business Meeting
- 8th-10th-Three-way war, Wolfscairn, West Kingdom
- Sat 9th-Leona's "Italia Al Fresca" Birthday Bash, Darkwell  
 -St. Swithin's Tourney, Tarmist, West Kingdom, See June Page
- 9-10-RIESLINGSHIRE'S 10th ANNIVERSARY, Details inside
- Mon 11th-(Local) Scribes' Guild, 7:30pm, 1715 W Clinton #128, Fresno  
 Call 441-7416 for details  
 -(Local) Armorers' Guild, 7:30pm, 1268 N Ferger, Fresno, 445-1295
- Tue 12th-(Local) Fighting Practice, 6pm, Radio Park, Fresno  
 -(Local) Belly Dancing Class, 7pm, 1376 N College, Fresno
- Fri 15th-Deadline for August Phoenix
- Sat 16th-(Local) Archery Practice, 10am, 3555 W Olive, Fresno, 227-4570  
 -(Local) Fighting Practice, 6:30pm, Lemoore Park, 582-0387  
 -Lyondemere Anniversary, See June Crown Prints
- 16-17-Cynagua Investiture, West Kingdom, See June Page
- Sun 17th-(Local) Fighting Practice, 1pm, Radio Park, Fresno  
 -(Local) Musicians' Guild, Mylrune, Call Seneschal for details
- Mon 18th-(Local) Embroiderers' Guild, 7:30pm, 1376 N College, Fresno, 486-1479 for details  
 -(Local) Armorers' Guild, 7:30pm, 1268 N Ferger, Fresno, 445-1295
- Tue 19th-(Local) Fighting Practice, 6pm, Radio Park, Fresno  
 -(Local) Belly Dancing Class, 7pm, 1376 N College
- Fri 22nd-(Local) Clothiers' Workshop, Mylrune
- Sat 23rd-(Local) Archery Practice, 10am, 3555 W Olive, Fresno, 227-4750  
 -(Local) Fighting Practice, 6:30pm, Lemoore Park, 582-0387  
 -Queen's Arts Tea, See July Crown Prints  
 -Viking Feast, Silver Desert, West Kingdom, See June Page  
 -Championship Tourney and Banquet, Ravenshore, West Kingdom, See June Page
- 23-24- Conan Tourney, West Kingdom, Details inside
- Sun 24th-(Local) Fighting Practice, 1pm, Radio Park, Fresno- A "Cut-Rate" armor sale to be held at this practice, proceeds to Armorers' Guild's Shop  
 -(Local) Musicians' Guild, Mylrune, Call Seneschal for details
- 25th-(Local) Scribes' Guild, 7:30pm, 1715 W Clinton #128, Fresno  
 -(Local) Armorers' Guild, 7:30pm, 1268 N Ferger, Fresno, 445-1295
- Tue 26th-(Local) Fighting Practice, 6pm, Radio Park, Fresno  
 -(Local) Belly Dancing Class, 7pm, 1376 N College, Fresno
- Sat 30th-(Local) Archery Practice, 10am, 3555 W Olive, Fresno, 227-4570  
 -(Local) Fighting Practice, 6:30pm, Lemoore Park, 582-0387  
 -Greywinds Games Tourney, See June Crown Prints  
 -All Fools & Procrastinators' Tourney, Darachshire, June CP  
 -Equestrian Tourney, Mists, West Kingdom  
 -Land Fund Revel, Esfenn, West Kingdom
- Sun 31st-(Local) Fighting Practice, 1pm, Radio Park, Fresno  
 -(Local) Musicians' Guild, Mylrune, Call Seneschal for details

# 10<sup>th</sup> Anniversary

On July 9-10 Rieslingshire will hold its 10th Anniversary and Prize Tourney at Bass Lake. \$2 site fee per person for the weekend. No running water, but water will be provided. There are privys.

Contests include: Brewing, Costuming/Best costume, Needlework, Cooking, Metalwork (non-jewelry), Illumination, Woodworking, Music, Calligraphy, Woodworking, Jewelry, Lady's Favor, Best Poem (theme: Rieslingshire's 10th Ann.) sponsored by Her Majesty.

There will be prizes for Fighting and Archery.

No entry fee for contests. THESE CONTESTS HAVE NOTHING TO DO WITH THE BARONIAL ARTS COMPETITIONS.

Barley Mow Tavern will be open Sat for you beer drinkers. \$5 for all you can drink.

Still looking for prizes, if you have something to donate, please let us know. We need people to help as marshals, constables, to help with the arts competitions or work in the tavern. All help will be greatly appreciated.

Get your site and tavern reservations in as soon as possible. PLEASE. Thanks.

## TENTATIVE SCHEDULE

### SATURDAY

9:30 Lists open  
10:00 Opening Court & Investiture of Baron & Baroness  
..... Tavern opens after close of court.  
..... 15 min after court...Armor inspection opens  
..... 30 min after court...Lists close  
..... 15 min after lists close...Fighting starts  
1:00 Judging for Brewing and Cooking  
1:00 Royal and Interkingdom Archery Rounds start  
3:00 Judging of Poetry contest  
There will be some prizes presented after fighting is finished.

### SUNDAY

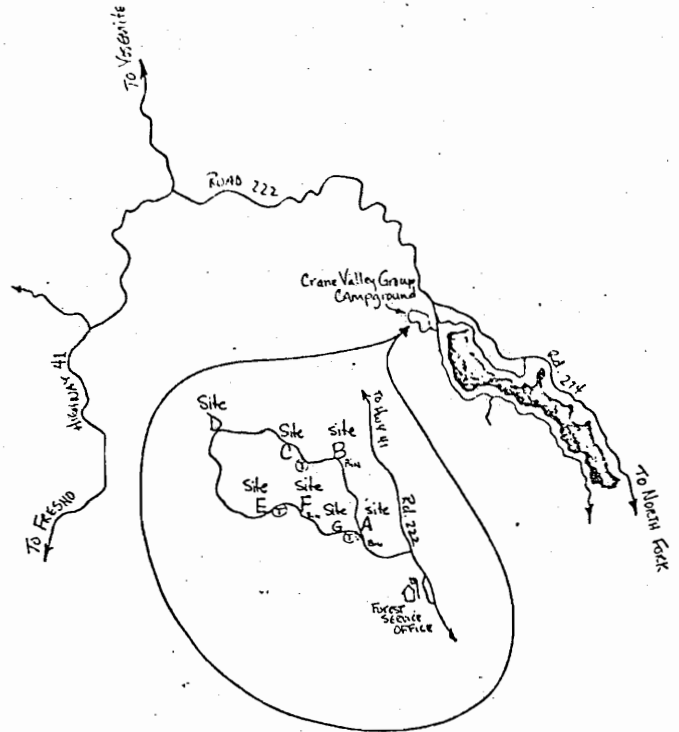
9:00 Lists open for remaining arts competitions and archery  
9:30 Lists close...Judging begins  
9:30 Archery Tic-Tac-Toe competition begins  
11:30 Closing Court starts.

For more information or to make reservations call Thom the Tanner (Tom Hooper) (209) 227-4750

Directions and map on next page.

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The site is at Bass Lake, approximately one hour north of Fresno off of Highway 41, at the north end of Fresno. Take the Herndon Exit from Highway 99 and go east eight miles to Highway 41. Turn left and go approximately 45 miles to Rd. 222, then follow the map and signs.




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### CALLING ALL HERALDS

If you are now a herald or would like to be one, please contact Gregory Frazer Mac Aonais (Dana Reynolds) at 291-8854. PLEASE CALL BEFORE THE 9th OF JULY.

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We need banners for the tourney site. If you can bring one, please do so. Also, we will need Coleman lanterns for Saturday night. If you have one we can use please contact Modnar the Hawk (Tom Asdell) 224-1816

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BELLY DANCING CLASS starts Tuesday, July 12th, 7pm, 1376 N College. Wear something comfortable, bring something to take notes with. The class will be taught by Mistress Merin Trefon Shazirr. No fee has been set but will be discussed at the first class....funds are needed to buy a mirror.

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### Editors of the Phoenix

Modnar the Hawk and Morganthe of the Shadows  
(Tom and Faith Asdell) 224-1816  
1348 E San Bruno #A Fresno, Calif 93710

Subscriptions to the Phoenix are \$5.50 a year. If you haven't subscribed, it's not too late, we'll start your subscription anytime.

We know there is a lot of talent out there, we would like to see some of it displayed here. We are looking for cover art, articles, cartoons, songs, poems, recipes, anything of interest. A gracious thank you to those who have contributed to the Phoenix, please don't stop, but let's hear from the rest of you too.

# Protocol for Non-Heralds

by Bevin Fraser of Stirling



It should be remembered that there is a time and a place for flowery greetings and hand-kissing--and it is not when a lady has her arms full of tourney gear and is trying to get her campsite set up, or when she is in mundane garb and in a non-SCA setting and might be embarrassed. (It has been said that the mark of a gentleman or gentlewoman is that he or she never makes another person feel uncomfortable, except on purpose.)

## Bowing and Curtseying

There are different types of bows, from slight to deep, depending upon time period and persona, and to whom one is bowing. A lady, upon meeting a gentleman, should extend her hand if she wishes it to be kissed, and should make at least a slight curtsey in return, especially if the gentleman is of significantly higher rank. All persons coming into the Royal Presence should bow or curtsey, and do the same upon leaving. Also, all persons passing in front of the Royal Pavilion, whether or not it is occupied by Their Majesties or Their Highnesses, should bow or curtsey in respect to the Thrones and the Crowns they represent.

## Grand March

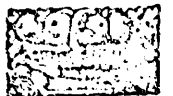
All persons attending an event are expected to participate in the Grand March, unless health considerations or duties prohibit. It is considered rude not to pay one's respects to the Crown by marching; and one can hardly expect the Crown to become acquainted with one's accomplishments and to recognize them, if the Crown does not know that one exists.

When approaching the Thrones, do not be afraid to go forward, to within about ten feet (or wherever the presiding herald indicates), before making your bow or curtsey and moving off to one side or the other. Unless the presiding herald indicates otherwise, everyone remains standing until the Grand March is over and Their Majesties have given permission for the populace to draw nigh and/or be seated. In a field situation, people in the front rows should sit or kneel so that those farther back can see. An aisle should be maintained at the back of the group so that people may approach without having to climb over others.

It should go without saying, although some folk occasionally need reminding, that there should be no talking or smoking in the audience during a Court. No one speaks while Their Majesties are speaking; and it is almost as rude to talk while a herald is trying to speak, since he or she is acting as the King's Voice. If someone around you is competing with the herald, this is a perfect instance when a gentleman or a lady has the right and duty to make that person uncomfortable by reminding him/her that the herald is trying to speak.

## Presentations at Court

There are four key points to remember when planning a presentation at Court: make sure the presentation is in good taste; inform the presiding herald beforehand; speak up so that you may be heard; and keep it short.



For the actual presentation, be ready. Do not keep Their Majesties waiting. When your name or group is called, go forward and bow or curtsy a few paces back from the Thrones, then move forward and kneel on the cushions at the foot of the Thrones. (That's what they are there for). If wearing a long gown or robe, lift the skirt slightly as you kneel, so that you will not be kneeling on it. This will make it easier to get up gracefully.

If you are called forward to receive recognition from the Crown, follow the same procedure as above. Gentlemen receiving award should bow to the Queen after rising, and may kiss Her hand before backing off, bowing again, and retiring.

### Crowns, Coronets, and Fillets

Crowns are the prerogative of the King and Queen. Crown usually, but not always, have projections sticking up all the way around the circlet. In some Kingdoms, it is considered treason for anyone but the King or Queen to touch the crowns without permission. A Crown left on the Throne is symbolic of the Royal Presence, and should be bowed to just as though the King and Queen were wearing it.

Coronets are the prerogative of territorial princes and princesses, peers, and territorial barons and baronesses. Coronets usually, but not always, have projections only in the front. Ducal coronets have four sets of strawberry leaves spaced around the circlet. A traditional County coronet in the Society is embattled, although this is not often seen except on helms in war situations and on scrolls. Baronial coronets will vary with the barony.

Fillets may be worn by anyone of any rank. Fillets generally have no projections, but may be richly jewelled.

Customs may vary from kingdom to kingdom, but within the Society as a whole, only Knights may wear a white belt, heavy gold chain, and spurs. (Masters-at-Arms wear white baldrics). Only Dukes and Duchesses wear strawberry leaves on their coronets.

### Forms of Address--Spoken

#### When Speaking TO:

King                      Your Majesty  
                               Sire  
                               My Lord King  
                               Your Grace  
                               My Liege (if he is)

Queen                     Your Majesty  
                               My Lady Queen  
                               Your Grace

Crown Prince            Your Royal Highness  
                               Your Highness

Crown Princess         Your Royal Highness  
                               Your Highness

#### When Speaking OF:

His Majesty  
 The King's Majesty  
 The King's Grace  
 His Grace

Her Majesty  
 The Queen's Majesty  
 The Queen's Grace  
 Her Grace

His Royal Highness  
 His Highness

Her Royal Highness  
 Her Highness

### Forms of Address--Spoken

#### When Speaking TO:

Children of               Your Highness  
 Royalty                   Your Highness

#### When Speaking OF:

His Highness, the Prince Royal  
 Her Highness, the Princess Royale

Duke/Duchess	Your Grace My Lord/Lady Duke/Duchess	His/Her Grace Duke/Duchess (First name)
Earl/Count(ess)	Your Excellency My Lord/Lady Count/ess	His/Her Excellency Earl/Count/Countess (first name)
Viscount/ess	Your Excellency My Lord/Lady Viscount/ess	His/Her Excellency Viscount/Viscountess (first name)
Knight	Sir/Dame	Sir/Dame
Laurel/Pelican	Master/Mistress (first name)	Master/Mistress (first name)
Baron/Baroness	Your Excellency My Lord/Lady Baron/ess	His/Her Excellency Baron/ess (first name)
Officers	My Lord/Lady (office)	The Marshal, the Seneschal, etc.
All Others	Lord/Lady (first name)	Lord/Lady (name)

When in doubt about someone's title, you can never go wrong by addressing them as "My lord" or "My lady." When indicating whether someone has an award of arms, refer to them as "Lord/Lady (name)"; however, when introducing a non-armiger, refer to them as "the lord (name) or the lady (name)."

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The preceding article is a good quick course in protocol. If you plan on attending the event on the 9th, be sure and read it, if everyone shows up who is supposed to, you will have plenty of opportunities to use the information. Even if you're not planning on attending, the information in this article is good to know if you are active at all in the SCA.

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#### Area Seneschals

Nordwache:	Nakagawa Genji	(Ken Kawasaki)	486-1479
(after 7/9/83)	Modnar the Hawk	(Tom Asdell)	224-1816
Silveroak:	Benedict Parrot	(Joe Perotta)	733-1574
Mylrune:	Bjorn Stearne	(Dave Shinn)	924-9306
Rieslingshire:	Thom the Tanner	(Tom Hooper)	227-4750

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Cover art by Melora of Storm Castle

THE

# CONAN

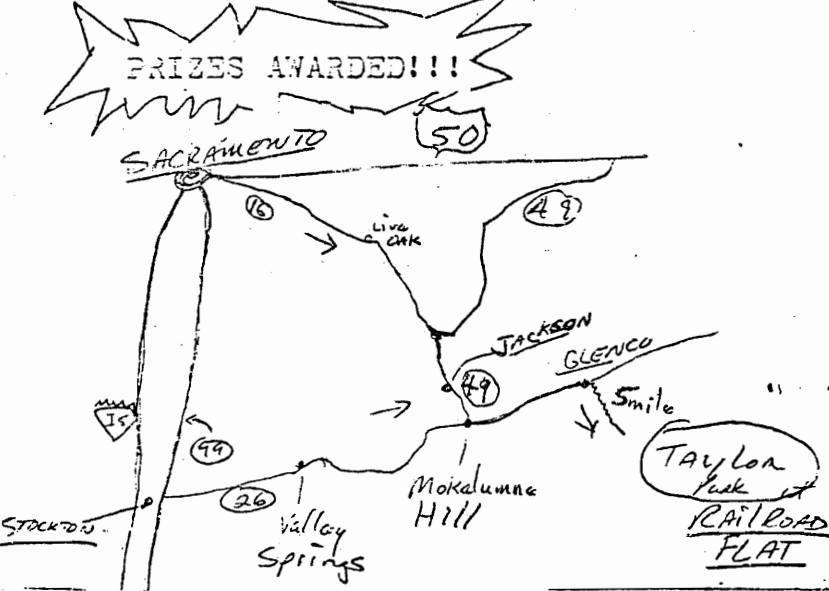
## THE BARBARIAN

July 23-24 1983

ATTENTION 8 All Cimmerians,

Hyborians, Hyrkanians, Stygians, and all others... THIS IS YOUR EVENT!! COME in your barbaric best!! (worst?) There will be contests: Mongolian Wrestling, "pit-fighting", sexy male barbarian costume\*, sexy female barbarian costume\*\*, child barbarian costume\*, a "bear" hunt, and a camp-decorating contest! (challenge-fights, too!)

PRIZES AWARDED!!!



# TOURNEY\*

\* A Hyborian hiatus sponsored by The Barony of Keine-Name Stadt (( \$1 site fee ))

WHERE: TAYLOR PARK at Railroad Flat northeast of Stockton. Take Hwy 99 to hwy 26E. Pass through Valley Springs and Mokelumne Hill, staying on hwy 26. Keep going on hwy 26 to Glencoe. Just past Glencoe there will be a road on the right-hand side marked with a sign that says "to Railroad Flat". Turn right here and proceed for about 5 miles. From Stockton, this is about an hour-and-a-half trip. The site is southeast of Sacto.

From Sacramento: Get on hwy 16 from Hwy 50. Then go south on hwy 49 towards Jackson. Keep going on 49 until you get to hwy 26, then take 26 East to Glencoe. Turn right at road marked "to Railroad Flat".

Railroad Flat is a spacious site with a meadow, trees, and nearby bathroom facilities. For those who wish to arrive the night before, it is o.k. to set up camp on Friday night. There is a fire pit for the cooking of meat (for those who dislike the raw stuff) for more info; (209) 951-0435-Candace

\*\* To be eligible, the Costumes must be worn during the entire event

## JAPANESE TOURNEY III. . . . AUG. 13-14, 1983

PRIZES!!!!!! Costume contests: Best male costume, Best female costume, Best child costume. Sumo Wrestling, Ninja War!!

WHERE: Same as for the Conan event Taylor Park at Railroad Flat!!!

Trot out your best kimonos for the best time in feudal Japan! A two-day event!! Hear that, all you Samurai warriors?

Do bring weapons!

PARTICIPATE in EITHER OR BOTH of THESE EVENTS!





110

# Men of Reisling

in martial time



Come you drunk-ards stop your dream-ing Can't you see the bas-tards



schem-ing O-ver-throw of all of Reis-ling At your ve-ry door



Men of Reis-ling all un-stea-dy On your feet and at the rea-dy



Tho' it o-ften has been said ye Can-not find the floor



Raise your glass and quaff it <sup>Your</sup> night-shirt you must doff it



Leave your thoughts be-side her coz but get your bo-dy off it



Men of Reis-ling come to bat-tle They are steal-ing all our cat-tle



And our e'en more pre-cious chat-tel Our wen-ches and our beer.





WE'LL PURSUE THEM AND WE'LL HARRY  
THEM WHENE'RE THEY STOP TO TARRY  
ANOTHER DAY THEY'LL BE MORE WARY  
WHO THEY ROB OF WINE.

STAGGER YON THE FLEEING FOEMAN  
DRUNKEN KNIGHTS AND DRUNKEN YEOMEN  
AND SOME VERY DRUNKEN BOWMEN  
TANGLED UP WITH TWINE.

REIBLING HEAR YOUR DUTY  
THEY'RE FLEEING WITH THEIR BOOTY  
YOUR WIVES YOU'LL MISS AND WORSE THAN THIS  
OF WINE AND SWINE WOULD LOOT YE.

LET THEM HAVE THE FIELDS AND TOWERS  
WE'LL DEFEND THE CASKS AND BOWERS  
CASTLES FALL BUT NOTHING SOURS  
LOVING AND GOOD WINE.

(tune: Men of Harlech)





The  
Wyr  
Catcher's  
Cauldron

"Rysbred" or Rice Pancakes

From Fabulous Feasts by Madeleine Pelner Cosman

- |                            |                                 |
|----------------------------|---------------------------------|
| 3-tsp finely minced onion  | 1/2 tsp salt                    |
| 1/4-1/2 Cup oil for frying | 1/2 Cup coarsely ground almonds |
| 2 tbs flour                | 2 Cups cold cooked rice         |
| 1/4 tsp mace               | 4 raw eggs                      |

"Cinnamon Honey"

- 2 tbs honey
- 2/3 tsp cinnamon

1. Heat 2 tbs of oil in deep skillet and lightly saute onions until golden. Skim off onions, drain and reserve. Allow skillet to cool for reuse later.
2. Mix mace and salt with flour.
3. Add flour and almonds to the cooked rice in a mixing bowl, stirring thoroughly.
4. Beat the eggs with a fork. Stir in the onions.
5. Mix eggs into rice.
6. In the skillet, generally heat the remaining oil along with any residual from the onions sauteing.
7. Form "rice balls" of about 1 1/2" in diameter and then flatten in the hand to "pancake" shape. Or drop by teaspoonful, making silver dollar sized cakes.
8. Fry cakes on both sides until golden brown. Drain on paper towel on cooling rack, briefly.
9. Stir cinnamon into honey, and drizzle on rice cakes. Serve warm.

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Thank you to Lady Eleanor of Almedan for submitting the above recipe.